

CURRICULUM VITAE

Ramón Martínez

Master of Arms - *Maestro de Armas - Maître d'Armes*

Martinez Academy of Arms

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Employment

1979 – 1980: Fencing Coach, Polytechnic Institute of New York, New York, NY.

1980 – 1982: Instructor to the Cornell Fencing Team and the Cornell Fencing Club

Assistant Coach for A.F.L.A. Junior Olympic Training Camp, Ithaca, NY

1982 – 1983: Fencing Coach Brooklyn College, Brooklyn, NY

2003 – 2006: Fencing Instructor Purchase College (SUNY), Purchase, NY

1983 – present: Director of Martinez Academy of Arms, New York, NY

Education

Bachelor of Arts, Spanish with a concentration in education, Adelphi University, Garden City New York, 1976

Degree candidacy in Bicultural – Bilingual Education, Adelphi University Graduate School, Garden City, NY, 1977

Professional Qualifications

1973 – 1983: Studied Classical fencing under Maître d'Armes Frederick Rohdes becoming his assistant and only instructor qualified to teach his unique system of traditional fencing, Rohdes Academy of Fencing, New York, NY

1979: Received teaching authorization, conferred by Maître d'Armes Frederick Rohdes, Rohdes Academy of Fencing New York, NY

1980 – 1982: Trained at The American Fencing Academy, received Provost certification Cornell University, Ithaca, NY

1982: Received Maître d'Armes certification, conferred by Maître d'Armes Frederick Rohdes, Rohdes Academy of Fencing, New York, NY

Specialization & Expertise

Classical Fencing

- Foil: French and Italian schools
- Dueling Sword (Épée): French and Italian schools
- Italian Dueling Sabre

- Spanish Sabre
- Cane Self-Defense

Traditional Systems

- French Dagger (*Poignard*)
- Traditional Rapier

Historical Fencing: French, Italian and Spanish schools

- French Small-sword
- Spanish Small-sword
- Spanish Rapier
- Spanish Rapier – Late period
- Italian Rapier
- Italian Rapier – Late period

Professional Associations

1999 – present: Founding member of Association for Historical Fencing, President for two terms, past member of the Board of Directors

1999 – 2010: One of the original founders of The International Masters at Arms Federation

Awards and Honors

1975: Spanish Honor Society Sigma Delta Pi

1998: Honorary Associate and research consultant for the International Academy for Medieval and Chivalric Research

2008: Given award in recognition for teaching authenticity for fight choreography
By the International Order of the Sword and Pen and the International Paddy Crean Workshop

Publications

Italian Rapier Combat, Capo Ferro's '*Gran Simularo*' edited by Jared Kirby, Greenhill Press, 2004 (collaborated on the translation)

Old Sword Play, Cold Steel: The Art of Fencing with the Sabre, and *The Sword Through the Centuries*, republications by Dover Press (wrote foreword)

La Verdadera Destreza: The True Art and Skill of Spanish Swordsmanship, two volume set instructional DVD on the Spanish School, produced in association with *Palpable Hit Productions*, 2002

La Scherma Italiana: The Basics of Italian Rapier Fencing two volume set instructional DVD on the Italian School, produced in association with *Palpable Hit Productions*, 2004

La Verdadera Destreza: The True Art and Skill of Spanish Swordsmanship, volume 3 instructional DVD, produced independently by the *Swordsman's Shop*, 2013

Professional Activities

1999: Founded the Association for Historical Fencing

1999: Founded The International Masters at Arms Federation

1999: *Federazione Italiana Scherma Antica e Storica* Fencing Masters exam, Legnano, Italy, sat on the Board of Examiners

1999 – 2007: President of AHF

- Instrumental in the republication of fencing works by Dover Publications
- As a member of the Rules committee, worked on the creation of 8 different rules sets
- As head of the Fencing Officials Committee, worked on formulating the testing procedure for officials, and the creation of the official's workbook
- Began the AHF Library
- Director at AHF tournaments
- Served as host for AHF events
- Represented the AHF at non AHF events
- Presented papers under the auspices of the AHF at International Congress on Medieval Studies, Kalamazoo, Mi

2007 – 2012: Member of the Board of Directors of the AHF

2007 – present: Member of Fencing Officials Commission

Professional Activities – Papers Presented

1995: Fellow in Residence, Aston Magna Academy, Rutgers University New Brunswick, NJ

Delivered paper, "La Verdadera Destreza," pertaining to the Academy's theme, "Cultural Cross - Currents: Spain & Latin America, ca. 1550-1750"

"From Fencing to Fandango: Dance in Imperial Spain" (Fencing and its Relationship to Dance in Imperial Spain) along with Dance Master Alan Tjaarda Jones

Delivered paper, "The Common Vocabulary of Dancing and Fencing in Seventeenth Century Spanish Texts" along with Alan Tjaarda Jones, Zaravanda Dance Company

1995: CUNY Graduate School and University Center Conference "Perspectives on Movement: Interpretation of Dance Through Writing", New York, NY

Delivered paper "The common Vocabulary of Dancing and Fencing"

1996: Guest lecturer for The Historical Keyboard Society of Wisconsin "Spain and its New World Empire Part I: Golden Age Culture In Imperial Spain CA. 1550-1750" at Marquette University and Walkers Point Center for the Arts

2003: 38th International Congress on Medieval Studies, Kalamazoo, Mi

Delivered paper "Demystification of the Spanish School of Swordsmanship"

2005: Renaissance Society of America Annual Meeting in Cambridge, UK

Delivered paper on Jeronimo de Carranza's "Philosophy" of Arms

2007: Renaissance Society of America Annual Meeting in Miami, FL

- Delivered paper “Masculinity and martial Arts: Conflict and its Cultural Context”
2007: 39th International Congress on Medieval Studies, Kalamazoo, Mi
Delivered paper “Reading and Comprehending the Historical Fencing Treatises”

Professional Activities – Presentations

- 1997: European Court Entertainment's: Distractions for the Royal taste, 1500-1789
Consulted on demonstration of "La Verdadera Destreza" presented in conjunction with Dance Master Alan Tjarda Jones at Lincoln Center, New York, NY
- 1999: Hosted “Classical Fencing and Historical Swordsmanship Exposition”, Saint Peters College, Jersey City, NJ
- 2000: Higgins Armory Museum in Worcester, MA
Gave a demonstration of French rapier and dagger
- 2000: Sword and Swordsmanship Day at the Wallace Collection, London, England
Presented a demonstration of *La Verdadera Destreza*
- 2001: United Nations International School, New York NY, presented a demonstration of classical and historical fencing for school fund-raiser
- 2009: Spanish Martial Arts Exposition, Spanish Benevolent Society, New York NY
Gave a presentation of *La Verdadera Destreza* putting it into its cultural context
- 2011: Swordsmanship and Dueling in Old Gotham: public demonstration in Washington Square Park of the art and science of fencing as it was practiced in New York City in the 18th and 19th centuries
- 2012: Lecture, “The Mysticism of Western Swordsmanship: Beyond the Physical”
- 2013: Featured in segment on *La Verdadera Destreza* on Museum Secrets, a Canadian television series for the History Channel

Professional Activities – Seminars and Workshops

- 1998: Baroque Ballet Workshop, directed by Catherine Turocy, Artistic Director of The New York Baroque Dance Company, Jarvis Conservatory, Napa, CA
Taught master classes to dancers studying and reconstructing period dance
Gave demonstrations of Italian and Spanish rapier technique
- 1999: Conducted a 10-week intensive course in Spanish Renaissance fencing
- 1999: The International Paddy Crean Stage Combat Workshop presented by The British Academy of Dramatic Combat, The International Order of the Sword and the Pen, and Queen Margaret College, Edinburgh, Scotland
Taught specialized classes in period fencing which focused on applications of techniques of *La Destreza* and 18th century French small-sword
- 1999: First international meeting of the *Federazione Italiana Scherma Antica e Storica* Legnano, Italy.
Taught classes on the Spanish rapier gave demonstrated of French small-sword vs. late period Italian rapier, classical Italian dueling sabre and Spanish rapier & dagger
- 2000: The International Paddy Crean Combat Workshop in Banff, Alberta, Canada

- Taught classes on *La Verdadera Destreza*
- 2000: Swordplay Symposium International meeting in Houston, Texas, attended as one of the board of advisors and taught a class on *La Verdadera Destreza*
- 2000: Second Annual Western Martial Arts Workshop in Toronto, Canada.
Taught a class on *La Verdadera Destreza*
- 2000: Second Annual meeting of the *Federazione Italiana Scherma Antica e Storica* in Legnano, Italy.
Taught classes on *La Verdadera Destreza* and gave demonstrations of dueling sabre, French small-sword and Spanish rapier & dagger
- 2001: Seminar *La Verdadera Destreza* Ashland, Oregon
Taught along with John Michael Greer
- 2001: 2nd Annual Lansing International Sword Fighting and Martial Arts Convention in Lansing, MI
Taught a class on *La Verdadera Destreza*
- 2001: Third Annual Western martial Arts Workshop in New York, NY
Hosted the event as president of the Association for Historical Fencing and taught a masters class on *La Verdadera Destreza*
- 2002: Third Annual meeting *Federazione Italiana Scherma Antica e Storica* Legnano, Italy.
Taught a class on *La Verdadera Destreza* (rapier & dagger) and a class on classical Italian dueling sabre
- 2002: Seminar on the *La Verdadera Destreza* in Ashland, Oregon
- 2002: Second Annual Schola St. George Swordsmanship Symposium, Benicia, CA
Taught a seminar on *La Verdadera Destreza*
- 2002: Third Annual Lansing International Sword Fighting and Martial Arts Convention, Lansing, MI
Taught classes on *La Verdadera Destreza*, Italian dueling sabre and Italian rapier for stage and screen
- 2002: The Fourth Annual Western Martial Arts Workshop at the DeKoven Center in Racine, WI
Taught a class on French rapier & dagger
- 2003: Seminar on the Italian School of rapier in Milwaukee, Wisconsin
- 2003: Seminar on the *La Verdadera Destreza* in Chicago, IL
- 2003: Seminar on the *La Verdadera Destreza* in Ashland, Oregon
- 2003: Fourth Annual meeting *Federazione Italiana Scherma Antica e Storica* Legnano, Italy.
Taught a class on *La Verdadera Destreza* (rapier & dagger) and a class on classical Italian sabre
- 2003: Conducted a weeklong seminar on the *La Verdadera Destreza* in Arcata, CA.
- 2003: The 4th Annual Lansing International Sword Fighting and Martial Arts Convention Lansing, MI
Taught classes on *La Verdadera Destreza* and Italian dueling sabre
- 2004: Seminar on the *La Verdadera Destreza* for Gallowglass Academy in Leaf River, IL
- 2004: Fifth Annual meeting *Federazione Italiana Scherma Antica e Storica* Verbania, Italy.

- Taught classes on Spanish rapier and Classical Italian sabre
- 2004: Australian Historical Fencing Conference Sidney, Australia
Taught classes on the Italian and Spanish schools of rapier
- 2004: The International Paddy Crean Stage Combat Workshop hosted by International Order of the Sword and Pen and at the McGregor Schools Toowoomba, Australia
Taught an intensive week long series of classes on the French school of small-sword, the Spanish school of rapier and the Italian school of rapier
- 2004: Conducted a weeklong seminar on *La Verdadera Destreza* in Arcata, CA
- 2004: Fifth Annual Lansing International Swordfighting and Martial Arts Convention Lansing, MI
Taught classes on the fundamentals of rapier fencing, the Spanish school of small-sword and Capo Ferro's rapier
- 2004: The Fifth Annual Western Martial Arts Workshop in Amsterdam, NY.
Taught classes on *La Verdadera Destreza* (rapier & dagger), Northern Italian dueling sabre, and a special movement and process class along with Fight Director Brad Waller. Gave a lecture on "*La Verdadera Destreza*" and participated in several round-table discussions
- 2005: Western Washington Western Martial Arts Workshop (4W) in Seattle, WA
Taught a three day seminar on the fundamentals of rapier combat according to the principles of both the Spanish and Italian schools of fencing
- 2005: Sixth Annual meeting of the *Federazione Italiana Scherma Antica e Storica* Verbania, Italy
Taught classes on Italian dueling sabre
- 2005: Conducted a weeklong seminar on *La Verdadera Destreza* in Arcata, CA
- 2005: Sixth Annual Lansing International Sword Fighting and Martial Arts Convention Lansing, MI. Taught classes on Spanish rapier / rapier & dagger, Tempo, and Northern Italian dueling sabre
- 2005: Hosted and taught at the Spanish Martial Arts weekend in Maplewood, NJ
- 2006: Western Washington Western Martial Arts Workshop (4W) in Seattle, WA
Taught a three day seminar on how French theory founded in the mid-17th century continued through the 18th and 19th centuries
- 2006: Seventh Annual meeting *Federazione Italiana Scherma Antica e Storica* Verbania, Italy
Taught classes on Italian dueling sabre
- 2006: Conducted a weeklong seminar on *La Verdadera Destreza* in Arcata, CA
- 2006: Seventh Annual Lansing International Sword Fighting and Martial Arts Convention in Lansing, MI
Taught classes on Spanish rapier, Tempo, and Northern Italian dueling sabre
- 2007: Eight Annual meeting *Federazione Italiana Scherma Antica e Storica* Verbania, Italy
Taught classes on Italian dueling sabre
- 2007: Spanish Martial Arts Weekend New York, NY, hosted by Martinez Academy of Arms and Raven Arts Institute
Taught rapier, small-sword, sabre, navaja and walking stick
- 2007: Conducted a weeklong seminar on *La Verdadera Destreza* in Arcata, CA
- 2007: Eighth Annual International Sword fighting and Martial Arts Convention, MI

- Taught classes on *La Verdadera Destreza* and "Personal Defense", rapier & dagger Spanish vs. Italian, and cane self-defense
- 2008: Western Washington Western Martial Arts Workshop (4W), Seattle WA.
Taught Northern Italian dueling sabre, 19th century dueling sword & Dueling Codes, and sword & dagger
- 2008: Saratoga Martial Arts Festival, Saratoga Springs, New York, NY
Taught Spanish rapier at one of the premiere non-competitive martial arts events in the United States
- 2008: Conducted a weeklong seminar on *La Verdadera Destreza* in Arcata, CA
- 2008: Ninth Annual International Sword Fighting and Martial Arts Convention, Detroit MI
Taught classes in French dagger fencing, late Italian rapier, and “Dominating and Controlling the blade” in Spanish rapier
- 2008 – 2009: The International Paddy Crean Stage Combat Workshop hosted by the Banff Centre for the Arts in Alberta, Canada
Taught a week long seminar on Spanish and Italian rapier fencing
- 2009: Tenth Annual International Sword Fighting and Martial Arts Convention Detroit, MI
Taught an advance class on “Tempo” and Spanish Rapier: “A Practical Approach”
- 2009: Conducted a weeklong seminar on *La Verdadera Destreza* in Arcata, CA
- 2009: Spanish Martial Arts Weekend hosted by Martinez Academy of Arms and Raven Arts Institute, Jersey City, NJ
Taught rapier and small-sword and sabre
- 2010: Western Washington Western Martial Arts Workshop (4W) in Seattle WA
Taught a three-day seminar of the Spanish school as it applies to the side-sword, the rapier and the sabre
- 2010: Physical Awareness Workshop at the Spanish Benevolent Society
- 2010: Spanish Swordsmanship seminar at the Academy for European Medieval Martial Arts
Taught early rapier, focusing on the technical aspects of the cut
- 2010: Conducted a weeklong seminar on the French school of small-sword in New York City, New York
- 2010: Eleventh Annual International Sword Fighting and Martial Arts Convention Detroit, MI
Taught classes on: military sabre “no frills” and Spanish rapier “rapier in the streets of Spain”
- 2011: Conducted a three-day workshop in New York City, NY: From Rapier to Small-sword, a Technical Evolution
- 2011: *Rencontre des Arts Martiaux historiques de Québec (Symposium d'escrime)*
Taught a class on *La Verdadera Destreza* for the Historical Martial Arts Meeting in Quebec, Canada.
- 2011: Taught several classes at Combat Con in Las Vegas, Nevada
- 2011: Martial Arts University: an event to explore the theory and science behind the practice of the fighting arts. Hosted by Salle Saint-George in Seattle, Washington.
Gave a demonstration

- 2011: Spanish Martial Arts Weekend hosted by Martinez Academy of Arms and Raven Arts Institute, New York City, NY.
Taught universal applications of Spanish bladed combat theory.
- 2012: Taught a seminar on dueling sabre at Salle Saint-George in Seattle, Washington.
- 2012: Taught a foil workshop in Arcata, California.
- 2012: Workshop in Edinburgh, Scotland hosted by Macdonald Academy.
Taught Spanish rapier and Northern Italian dueling sabre.
- 2012: Taught several classes at Combat Con in Las Vegas, Nevada.
- 2012: 13th Annual Philadelphia Stage Combat Workshop, Philadelphia, Pennsylvania.
Taught a one-day seminar on *La Verdadera Destreza*
- 2012: Taught a seminar on Italian dueling sabre at Salle Saint-George in Seattle, WA
- 2012 – 2013: The International Paddy Crean Stage Combat Workshop hosted by the Banff Centre for the Arts in Alberta, Canada
Taught classes on wearing the sword, Spanish rapier, sabre and cane self-defense
- 2013: 19th Century Gentleman's Combative Arts, 8 week intensive course
- 2013: Spanish Martial Arts Weekend hosted by Martinez Academy of Arms and Raven Arts Institute, New York City, NY.
- 2013: Small-Sword Academy, a week long intense immersion in to the art and science
- 2013: Southern Italian Fencing Workshop, hosted by Salle Saint-George
Taught foil and sabre focusing on our Southern Italian lineage
- 2014: Taught several classes at Combat Con in Las Vegas, Nevada.
- 2014: Small-Sword Academy, a week long intense immersion in to the art and science
- 2014: 15th Annual Philadelphia Stage Combat Workshop, Philadelphia, Pennsylvania.
Taught a one-day seminar on Italian Rapier and Dagger
- 2014: Taught a seminar on Late Italian Rapier at Salle Saint-George in Seattle, WA